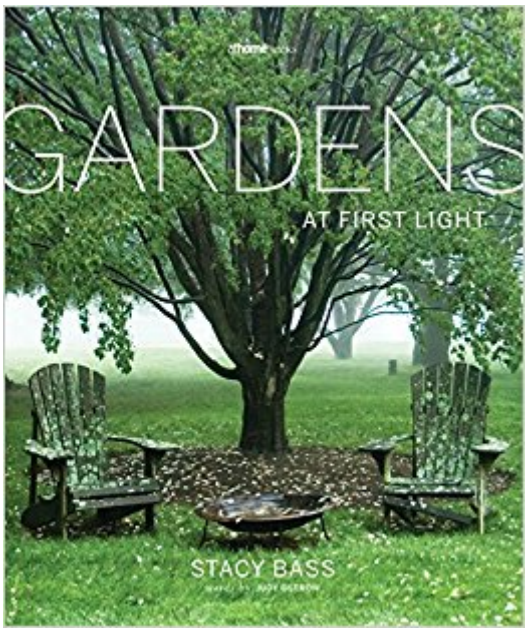
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Gardens At First Light



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Synopsis

Celebrated garden photographer Stacy Bass has long called daybreak her true muse. For her second book, the award-winning artist went behind the gates of a dozen private gardens in the Northeast to capture these incredible landscapes in the most enchanting light of day. SheÃ¢â ¬â„¢s curated the best images from each of these shoots into a volume filled with 200-plus color photographs. Gardens at First Light is one of the most spectacular collections of images in the nature photography category.With Gardens at First Light, Bass offers a rare and privileged glimpse of a range of stunning private retreats located in some of the wealthiest enclaves in the country. Her work showcases a variety of garden types, from those taking root along serene shorelines to others blooming in rolling hills near open farmland. The diversity makes for a rich visual mix. Some gardens are grand in scale and others are more modest, yet the landscape design for each took years to come to fruition. BassÃ¢â ¬â„¢s camera takes readers on an intimate tour of each property to tell the story of the individual gardens. She trains her lens on her subjects with the same care and attention that the gardeners lavished on their verdant flowers and foliage. Photos are accompanied by text from Judy Ostrow. This seasoned journalistÃ¢â ¬â •who has been reporting on homes and gardens for two decades through work published in national magazines and booksÃ¢â ¬â •talked to the owners of each garden to learn how the landscapes gradually came to life. Their stories will strike a chord with those who have a penchant for gardening, nature and design.Gardens at First Light also contains an illustrated resource guide at the back of the book that offers additional information on the featured gardens. Hand-drawn sketches show a birdÃ¢â ¬â„¢s eye view of each property, and photos reveal how the landscape elements identified in the sketches look through BassÃ¢â ¬â„¢s lens. Text presents insight on how the gardens took shape. The resource guide is to be used as a cross-reference for the book's main chapters. It's designed for readers who seek a broader understanding of the individual elements in each garden, and how they make up the whole. Though not a how-to planner, this section offers clarity and endless inspiration.This is the second volume of garden photography from Stacy Bass. Her first book, In the Garden, was published in 2012 and became a bestselling title in its category. The book received critical acclaim from major publications in the home design and garden industry. Gardens at First Light is a sequel of sorts, only this new volume has been designed to offer readers an even more detailed look at gardens that are one-of-a-kind.

Book Information

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Customer Reviews

A political science/photojournalism major from Barnard College, Stacy Bass began to focus on Fine Art and Commercial Photography in college, and then studied at the Maine Photographic WorkshopsÃ¢â ¬â •with masters Jay Maisel, Joe Baraban, William Albert Allard and others. From her first solo exhibition in 1988, her fine art work has become part of numerous private, corporate and hotel collections and her images and unique perspectives continue to tap into the emotion and sensibility of a wide spectrum of viewers. Always with an eye and an interest in all things visual, her career ambitions have taken her through numerous magazine positions, including a senior position at fine art photography startup: On Seeing. Stacy is also a graduate of NYU School of Law where she concentrated on Copyright, Trademark, Art and Entertainment law and later used her expertise to become vice president of a publicly traded motion picture and television company, Savoy Pictures Entertainment, Inc.StacyÃ¢â ¬â„¢s passion for capturing light, color and the essence of a place, event or feeling manifests itself in her images. For the last number of years, Stacy has been shooting architecture, interiors and gardens for high-end shelter magazines as well as for architects, builders, interior and landscape designers and other advertising clients. In February 2007, she mounted a solo show of her garden and botanical images called First Light, at Gallerie Je Reviens in Westport, CT. This sold out show was also a fund-raiser for the Discovery Museum in Bridgeport, CT. Stacy followed this show with a solo show of her personal work called Speak, Memory, which was mounted at Amy Simon Fine Art in February 2009. She is a contributing photographer for Moffly PublicationsÃ¢â ¬â„¢ award-winning magazine athome, and she continues to pursue challenging commercial assignments from major specialty and lifestyle publications and advertisers. Her

editorial work has appeared in: athome, Westport Magazine, Greenwich Magazine, Garden Design, Horticulture, House Beautiful, California Homes, Luxe Interiors + Design, Living Etc. (UK), Homes & Gardens (UK), HGTV Magazine and Consumer Reports among others. Additional clients include: Monrovia, The Eli Lilly Company, ConAgra, Bassam Fellows, Rosemary Hallgarten, Wadia Associates, Peter Cadoux Architects, Shelley Morris Interiors, J. Pocker & Sons, Elizabeth Eakins Cotton and many more. StacyÃ¢â ¬â„¢s first book, In the Garden, was released in May 2012 (Melcher Media/PerseusBooks) to wonderful reviews and quickly became a bestseller. The 224-page luxurious coffee table book features 18 spectacular gardens in the Northeast.

Gardens At First Light is a masterpiece of light, shadow, composition, color, everything!!! While reading and viewing the book I felt I was on a wonderful adventure through spectacular gardens in unbelievable environments.

This is a thoroughly gorgeous book--from cover to cover. The photos are amazing, and the commentary and sketches enhance the entire book.

If you are a gardener, and if if you are not, all you need be is a lover of beauty to appreciate this magnificent book. It must have been a labor of love creating this unique vision of nature, but it’s no labor to read, absolutely transporting in the best possible way. I bought three after I paged through it. Dare you to buy just one, it’s that beautiful and begs to be shared.Laura Pierce

What a fabulous book: met all my expectations for photos, content and sheer inspiration. I’m a gardener by trade and this gorgoues collection of exteriors is a coffee table delight; truly the perfect gift for anyone who loves creative plantings.

Beautiful book with great gardens and beautiful photos.

Full of pictures that exude quiet and calm.

A beautifully done book. The stories that accompany the gardens make them even more special. The photos are amazing in themselves.

As I hoped

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